

TO  
*MISS REBELLA WALLACE.*

# Brilliant Variations

ON

## POPULAR THEMES

BY

*Jas. Bellak.*

1. *Dearest spot of earth to me is Home.*



2. *Herdsmen's Mountain Home.*

*Philad.<sup>a</sup> Published by BECK & LAWTON S.E. Cor. 7<sup>th</sup> & Chestnut St.  
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*R. M. Gunt*





VAR. I

2 1 3 2 1+ 3 2 1+ 3 2 1+ 2 1 + 1 3 2 1+ 3 2 1+ 4 3 1+ 2 1 + 1

*Ped.*

3 2 1+ 3 2 1+ 3 2 1+ 2 1 2 1+ 2 1+ 1 2 1+ 2 1+ 1 2 3 1

*Ped.* \*

3 2 1+ 3 2 1+ 3 2 1+ 1+ 3 2 1+ 2 1+ 2 1 + 2 1 1+ 1+ 2 1 3 1+ 1 2 4 loco. 2 3 1 2

*Ped.* \*

2 3 1 2 loco. 3 2 1+ 2 3 2 2 3 1 2

*Ped.* \*

2 3 1 2 3 2 1+ 2 3 2 2 3 2 2 3 2 1

*Ped.* \*

VAR:2

The musical score consists of five systems, each with a piano accompaniment (left hand) and a vocal line (right hand). The piano part is in 3/4 time and features a steady bass line with occasional chords and single notes. The vocal line is in 3/4 time and contains complex melodic passages with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. Pedal markings (Ped.) are placed below the piano part. Asterisks (\*) are placed below the piano part in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The vocal line includes markings such as 'Sa' (Soprano) and 'Loco' (Loco). The score is titled 'Hardman's Voz' at the bottom.



Moderato.

VAR: 3.

*f* *pp* *\*f* *fp* *\*f*

*Ped.* *Ped.*

*8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.*

*8<sup>a</sup>* *loco.* *8<sup>a</sup>*

*pp* *\** *f* *fp*

*Ped.* *Ped.*

1 2 1 + 3 2 1 + 2 1 + 3 2 1 + 1 1 1 4

*8<sup>a</sup>* *loco.*

*\** *Ped.* *\** *Ped.* *\**

1 2 1 + 3 2 1 + 2 1 + 3 2 1 + 1 4 3 3 2

*8<sup>a</sup>*

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

1 + 3 2 1 3 + 1 3 + 1 3

Vivace.

FINALE.

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

2 1 3 + 2 3 2 1 3 3 + 2 3 1 1 3 2 4 1 + 3 2 1 + 1 3 +

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

loco.

8<sup>a</sup>

loco.

